

Letter from the Editor

by Dr. Rachel Brashier

Dear Readers,

Welcome back to the second edition of the AIME journal. The AIME 2022 (Active and Integrative Music Education Conference) took place on Saturday, January 29, 2022 in the Noel Fine Arts Center on the University of Wisconsin – Stevens Point campus, sponsored by both the Music Department and the College of Fine and Performing Arts.

The AIME 2022 conference theme was Cultivating Curiosity, and we were pleased that the conference was well attended and involved many engaging presentations, research posters, musical offerings and chances to connect with new ideas and fellow music educators. Our AIME board approved proposals for these sessions for the yearly conference (the last Saturday each January) looking forward to each participant submitting an article or copy of their poster for resulting publication the following fall (subject to peer review).

As a result, this second edition of the AIME journal contains articles that span both research in music education and related areas as well as practitioner articles that will benefit music teachers, current and future, in many ways. The articles in this edition include articles for general music teachers, band directors, orchestra directors, choir directors, and studio music teachers. The subjects broached in this journal include teaching music to students with learning differences, band repertoire selection criteria, the changing job search process for music educators and engaging adolescents. There are practical works about integrating technology, teaching rhythm, vocal techniques, lesson planning strategies, movement as a music teacher's tool, and using Social and Emotional Learning methods in the music classroom. The variety of articles contained in this edition also include research about students' acquisition of pitch proficiency, the nurturing of children's curiosity through general music, and how middle schoolers' perceptions affect their ensemble enrollment. Our keynote speakers and veteran music educators, Dr. Teryl Dobbs, Dr. Judy Bond, and Dan Fee, have also contributed written versions of their excellent and inspiring talks related to Cultivating Curiosity.

The AIME conference and journal strive to be inclusive of practicing music educators who work in school classrooms, current music educators who have studios of private students, future music educators who are still in collegiate study at both the graduate and undergraduate level, retired music teachers who have so much still to contribute to our body of knowledge as a discipline, and current music educators in higher education, including music education professors, studio music professors, musicology and musicianship professors, conductors, accompanists, and music theory professors. As such, the conference and journal abound with 'tips and tricks' to help promote Active and Integrated Music Education in all groups of music makers and in all setting where music teaching and learning happen.

I invite you to read this second edition of our AIME journal, and hope that it inspires you to try something new in your own music praxis. And, as always, we hope to see you in Stevens Point the last Saturday every January for AIME!

All my Best,



Rachel Brashier, AIME Editor