

Upper Midwestern Digital Folklore Archives 2009  
Researcher Release Form for Archival and Web Use

Name of Researcher: Hannah Morris (please print)

Based on my knowledge of the work that professors and researchers affiliated with the Upper Midwestern Digital Folklore Archives are doing to document, preserve, and present traditional materials, I have considered the advantages and disadvantages of depositing my research with them as part of their permanent collection.

**CIRCLE ONE:** The Upper Midwestern Digital Folklore Archives may / may not place my materials in its permanent collection.

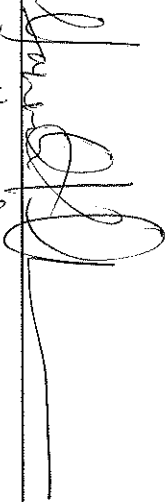
**CIRCLE ONE:** The Upper Midwestern Digital Folklore Archives should / should not mention my name as the fieldworker/ethnographer.

If you have chosen to remain anonymous or have requested a pseudonym, please write either "Anonymous" or the pseudonym(s) here:

Pseudonym(s): \_\_\_\_\_

I understand that my interviewees and I have free access to the collection and some items may be made available through University of Wisconsin archives including its public computer networks. I also understand that students, community members, and scholars may access my collection.

I understand that these materials may be published at sites on the World Wide Web approved by the Folklore Program, such as those for the Folklore Program, the Center for the Study of Upper Midwestern Cultures, Mills Music Library, University Archives, or Archival Resources of Wisconsin: Descriptive Finding Aids. I also understand that any materials included in the Upper Midwestern Digital Folklore Archives could be cited in scholarly publications or academic lessons.

Signature: 

Printed name: Hannah Morris Date: 12/2/2012

Address: 621 N Henry St Apt B Madison WI 53703

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# Upper Midwestern Digital Folklore Archives 2009 Respondent Release Form for Archival and Web Use

Name of Respondent: \_\_\_\_\_ (please print)

Name of Researcher: Hannah Morris (please print)

Based on my knowledge of the work that professors and researchers affiliated with the Upper Midwestern Digital Folklore Archives are doing to document, preserve, and present traditional materials, I have considered the advantages and disadvantages of depositing my materials with them as part of their permanent collection.

**CIRCLE ONE:** The Upper Midwestern Digital Folklore Archives **may / may not** place my materials in its permanent collection.

**CIRCLE ONE:** The Upper Midwestern Digital Folklore Archives **should / should not** mention my name as the source of these materials.

If you have chosen to remain anonymous or have requested a pseudonym, please write either "Anonymous" or the pseudonym(s) here:

Pseudonym(s): \_\_\_\_\_

I understand that my choices below may allow some items to be made available or withheld through University of Wisconsin archives including its public computer networks. I also understand that students, community members, and scholars may read my collection. If I agree below, these materials may be published at sites on the World Wide Web approved by the Folklore Program, such as those for the Folklore Program, the Center for the Study of Upper Midwestern Cultures, Mills Music Library, University Archives, or Archival Resources of Wisconsin: Descriptive Finding Aids. I also understand that any materials included in the Upper Midwestern Digital Folklore Archives could be cited in scholarly publications or academic lessons.

I would like my materials to be (please check one):

- Publicly accessible.  
 Accessible only on the University of Wisconsin Campuses.  
 Accessible only with the permission of the representatives of the Upper Midwestern Digital Folklore

Signature: \_\_\_\_\_

Printed name: Daniel Lipshutz Date: 12/2/12

Address: 609 Howard Pl Apt 2

Email/Phone: dipshutz@uwisc.edu (303) 241-2166

Restrictions (if none, please write "None"): \_\_\_\_\_ Restrictions in effect until: \_\_\_\_\_

University of Wisconsin-Madison

**Consent to Participate in Upper Midwestern Digital Folklore Archives**

*You are invited to contribute your artistic performance, stories, skills, and local knowledge to the Upper Midwestern Digital Folklore Archives at the University of Wisconsin-Madison Center for the Study of Upper Midwestern Cultures. We are asking you to participate because your performance, stories, skills or knowledge and work is a valuable and important part of our shared cultural heritage in the Upper Midwest.*

*Participation would involve first documenting your performance, stories, skills, and local knowledge through audio recording, photographs, and/or video recording. Then, you would be invited to participate in an approximately 30-60 minute interview about your performance, stories, skills, and local knowledge. Finally, the records and photographs of your performance, stories, skills, and local knowledge and your interview will be saved in the Upper Midwestern Digital Folklore Archives at the University of Wisconsin and made available on the Internet so our cultural heritage is preserved and made available to anyone in the world.*

*Your participation in this study is voluntary; you may choose not to participate. There is no cost incurred with participation.*

**PURPOSE OF THIS STUDY:**

The purpose of this study is to locate, document, preserve and make accessible the cultural heritage of the Upper Midwest region.

**BENEFITS OF THE STUDY:**

The study will benefit the participants by documenting and permanently archiving their local cultural activities. The availability of these archives will contribute both current and future understandings of this geographical region and its people. Participants will enjoy a sense of pride and fulfillment that their cultural contributions will be preserved and made broadly accessible.

**NATURE OF THIS STUDY:**

Participation in this study is voluntary. Participants may decline to participate or may withdraw from the study at any time with no penalties.

In signing this informed consent statement, you agree first to have your *performance, stories, skills, and local knowledge* documented. Second, you agree to participate in an approximately 30 to 60 minute voluntary interview in which the researcher will ask you to describe your activities related to your artistic performance or cultural knowledge. Third, you agree to have the audio, photo and video recordings of your *performance, stories, skills, and local knowledge* and your interview archived in the Upper Midwestern Digital Folklore Archives at the University of Wisconsin-Madison's Center for the Study of Upper Midwestern Cultures (<http://csu.mc.wisc.edu>) and made accessible to anyone through the Internet.

**RISKS OF THIS STUDY:**

This research is not confidential. Participation in the study may involve minor social risks, and the researchers have taken precautions to minimize these risks. The researcher will record the interview, and these recordings and/or quotations from these recordings may be used in scholarly publications or classroom materials. They will be archived indefinitely in the Upper Midwestern Digital Folklore Archives and made accessible on the Internet. Private individuals or institutions could gain access to your participation and responses. Because your these archives will be publicly accessible through the Internet, it is possible that someone familiar with you could recognize that you have participated in this research. Recognizing that confidentiality cannot be guaranteed for this reason, the participant has the right to skip interview questions or end the participation at any time.

**I HAVE READ THE ABOVE STATEMENT AND UNDERSTAND ALL THE RISKS ASSOCIATED WITH PARTICIPATION IN THIS STUDY. I AGREE TO PARTICIPATE IN THIS STUDY.**

 (signature) 12/21/12 Date

 (initial)

**I UNDERSTAND THAT THE DOCUMENTS MADE WILL BE ARCHIVED INDEFINITELY.**

Study Principle Investigator  
Robert Glenn Howard, Ph.D.  
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821 University Avenue  
Madison, WI 53706  
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(608) 262-2605

If you have questions about your rights as a research subject you should contact the Social & Behavioral Science IRB at 608-263-2320