Upper Midwestern Digital Folklore Archives **2009**Respondent Release Form for Archival and Web Use

Name of Respondent: Kait Ulrich	(please print)
Name of Researcher: Hannah Morris	(please print)
Based on my knowledge of the work that professors and researchers affiliated with the Upp Folklore Archives are doing to document, preserve, and present traditional materials, I have and disadvantages of depositing my materials with them as part of their permanent collect CIRCLE ONE: The Upper Midwestern Digital Folklore Archives may may not place	e considered the advantages ion.
permanent collection.	; my materials in its
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives should / should not source of these materials.	mention my name as the
If you have chosen to remain anonymous or have requested a pseudonym, please write eit pseudonym(s) here:	her "Anonymous" or the
Pseudonym(s):	
I understand that my choices below may allow some items to be made available or withhel Wisconsin archives including its public computer networks. I also understand that students scholars may read my collection. If I agree below, these materials may be published at sites approved by the Folklore Program, such as those for the Folklore Program, the Center for t Midwestern Cultures, Mills Music Library, University Archives, or Archival Resources of Wis Aids. I also understand that any materials included in the Upper Midwestern Digital Folklor scholarly publications or academic lessons.	, community members, and s on the World Wide Web he Study of Upper consin: Descriptive Finding
I would like may materials to be (please check one):	
Publicly accessible. Accessible only on the University of Wisconsin Campuses. Accessible only with the permission of the representatives of the Upper Mid	western Digital Folklore
Signature: Lauthillu	
Printed name: Kaithin Wrich Date: 11/12	12
Address: 125 Langdon St. Madison WT 5370 Email/Phone: Kulkich@ wicc. tdy	
Restrictions (If none, please write "None."): Restrictions in effect until:	
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Consent to Participate in Upper Midwestern Digital Folklore Archives

You are invited to contribute your artistic performance, stories, skills, and local knowledge to the Upper Midwestern Digital Folklore Archives at the University of Wisconsin-Madison Center for the Study of Upper Midwestern Cultures. We are asking you to participate because your performance, stories, skills or knowledge and work is a valuable and important part of our shared cultural heritage in the Upper Midwest.

Participation would involve first documenting your performance, stories, skills, and local knowledge through audio recording, photographs, and/or video recording. Then, you would be invited to participate in an approximately 30-60 minute interview about your performance, stories, skills, and local knowledge. Finally, the records and photographs of your performance, stories, skills, and local knowledge and your interview will be saved in the Upper Midwestern Digital Folklore Archives at the University of Wisconsin and made available on the Internet so our cultural heritage is preserved and made available to anyone in the world.

Your participation in this study is voluntary; you may choose not to participate. There is no cost incurred with participation.

PURPOSE OF THIS STUDY:

The purpose of this study is to locate, document, preserve and make accessible the cultural heritage of the Upper Midwest region.

BENEFITS OF THE STUDY:

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THIS STUDY AGREE TO PARTICIPATE IN THIS STUD (signature) (print name)	AND ALL THE RISKS ASSOCIATED WITH PARTICIPATION IN
I UNDERSTAND THAT THE DOCUMENTS MADE WILL I Study Principle Investigator	BE ARCHIVED INDEFINITELY(initial)
Robert Gienn Howard, Ph.D. Department of Communication Arts University of Wisconsin Madison 6117 Vilas Communication Hall	
821 University Avenue Madison, WI 53706 rgh@rghoward.com (608) 262-2605	If you have questions about your rights as a research subject you should contact the Social & Behavioral Science IRB at 608-263-2320

Upper Midwestern Digital Folklore Archives Respondent Release Form for Archival and Web Use

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Name of Respondent: REDEUA SMITH	τ		_(please print)
Name of Researcher: HANNAH MO	RRIS		_(please print)
Based on my knowledge of the work that professors and Folklore Archives are doing to document, preserve, and Fand disadvantages of depositing my materials with them	present traditional	materials, I have considere	·
CIRCLE ONE: The Upper Midwestern Digital Folklore permanent collection.	Archives may /	may not place my mater	rials in its
CIRCLE ONE: The Upper Midwestern Digital Folklore source of these materials.	Archives should	/ should not mention m	y name as the
If you have chosen to remain anonymous or have request pseudonym(s) here:	sted a pseudonym,	please write either "Anon	ymous" or the
Pseudonym(s):			
scholars may read my collection. If I agree below, these approved by the Folklore Program, such as those for the Midwestern Cultures, Mills Music Library, University Arc Aids. I also understand that any materials included in th scholarly publications or academic lessons.	Folklore Program, hives, or Archival R	the Center for the Study o desources of Wisconsin: De	f Upper scriptive Finding
I would like may materials to be (please check one):			
Publicly accessible. Accessible only on the University of Wiscon Accessible only with the permission of the		f the Upper Midwestern D	igital Folklore
Signature: Llmm (htt			
Printed name: <u>REREWA SMITH</u>	Date:	11/12/12	
Address: 621 N. HENRY ST.	ART D	MADISON WI	<u> </u>
Email/Phone: rsshith@wicc.edu		·····	
Restrictions (If none, please write "None."):	Restrictions in ef	fect until:	
NONE			<u>.</u>

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I HAVE READ THE ABOVE STATEMENT AND UNDERST. THIS STUDY. I AGREE TO PARTICIPATE IN THIS STUDY (signature) [EDGLIF SMITH (print name) I UNDERSTAND THAT THE DOCUMENTS MADE WILL B	<u>II/III</u> Date
Study Principle Investigator Robert Glenn Howard, Ph.D. Department of Communication Arts University of Wisconsin — Madison 6117 Vilas Communication Hall 821 University Avenue Madison, WI 53706 rgh@rghoward.com (608) 262-2605	If you have questions about your rights as a research subject you should contact the Social & Behavioral Science IRB at 608-263-2320

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Name of Respondent:	Amy Mil	iler		_(please print)
Name of Researcher:	Honnah M	orris		(please print)
Based on my knowledge of the Folklore Archives are doing to cand disadvantages of depositing CIRCLE ONE: The Upper Minpermanent collection.	document, preserve, an g my materials with the dwestern Digital Folklo	d present traditional em as part of their per re Archives may	materials, I have consider manent collection. may not place my mate	ed the advantages
circle one: The Upper Missource of these materials.	dwestern Digital Folklo	re Archives should/	/ should not mention n	ny name as the
If you have chosen to remain an pseudonym(s) here:	nonymous or have requ	uested a pseudonym,	please write either "Anor	ymous" or the
Pseudonym(s):				 ,
I understand that my choices be Wisconsin archives including its scholars may read my collection approved by the Folklore Progr Midwestern Cultures, Mills Mu Aids. I also understand that an scholarly publications or acade	s public computer netw n. If I agree below, thes am, such as those for t sic Library, University A y materials included in	rorks. I also understan se materials may be p he Folklore Program, archives, or Archival R	d that students, commun ublished at sites on the W the Center for the Study o esources of Wisconsin: De	ity members, and forld Wide Web of Upper escriptive Finding
I would like may materials to be	e (please check one):			
	n the University of Wis		the Upper Midwestern C	Digital Folklore
Signature:	Miller			
Printed name: Amy I	Miller	Date:	11/12/12	
Address: 173 Uni	versity Ave	Suite 205	Madison, WI	53703
Email/Phone: <u>amille</u>	re cycfitm	ess. com,	503-660-5	618
Restrictions (If none, please wi	rite "None."):	Restrictions in eff	ect until:	
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Name of Respondent: <u>Laure</u> Howe (please print)
Name of Researcher: Hounah Morris (please print)
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Pseudonym(s):
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would like may materials to be (please check one): Publicly accessible.
Signature: Laura Howe
Printed name: Laura Howe Date: 11/11/12
Address: 141 W. Gilmon St. Mccolison, WI 53703
Email/Phone: LEHOWED WISC. Edu (973)615-2763
Restrictions (If none, please write "None."): Restrictions in effect until:
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Study Principle Investigator	
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Department of Communication Arts	
University of Wisconsin Madison	
6117 Vilas Communication Hall	
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Madison, WI 53706	If you have questions about your rights as a research subject you
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