

Upper Midwest Digital Folklore Archives

Accession Form (Version 2: 12/1/11)

Title of Project: Group Chess: That's Not How They Did It In My Day

Course: Digitally Documenting Everyday Communication

Instructor: Rob Howard

Year: 2012

Semester: Fall

Date(s) material was documented: Oct. 23, 2012 - Nov. 9, 2012

Language(s): English

Places mentioned: Madison, Wisconsin, USA

Summary of Project: An in-depth look at a highly idiosyncratic, highly inventive group of chess players who have developed a unique style of playing one of the world's oldest games, this film showcases young men studying at the UW-Madison as they communicate, strategize, and laugh through a communal approach to the traditionally one-on-one board game.

Restrictions, if any, placed on the use of this project by the Student or the Respondent:

Keywords: Chess, college, games, online

Folk Genre Keywords: Entertainment and recreation, social dynamics

More Specific Subject Terms: Games, hobbies, interpersonal relations, social structure

Folk Group Keywords: Social dialects, undergraduate students, online games, chess, innovation

Cultural Practice, Motif, and Issue Keywords not described above: Changes in traditions, online anonymity, self-education

About the Student-Researcher:

Name of Student: Stephen Ware

Major/Dept: Comm Arts

Year in College: Senior

Gender: Male

Age: 25

Ethnicities: Irish, German, English

Birthplace: Appleton, Wisconsin

Significant places of residence, if different: New York City, New York

Religious group affiliations: None

List of Respondent(s):

Respondent Information

Name of Respondent No. 1: Adrian Starks

Area of Expertise/Explanation of Focus: One of the principle players of group chess, extremely enthusiastic about the game to the extent that he is in chess club and reads chess publications.

Relationship to student: Acquaintance

Gender: Male

Age: 20

Birthplace (town or county, state [spelled out], country): New Richmond, Minnesota, USA

Significant places of residence , if different than above:

If relevant, please provide the following:

Ethnicities:

Religious background: Atheist

Occupation: Jimmy John's Gourmet Sandwiches

Hobbies: Chess, video games, violin, science

Other:

Name of Respondent No. 2: Andrew McGrath

Area of Expertise/Explanation of Focus: Having played chess since he was young, McGrath has the most experience with the game, and is a fixture at group chess games.

Relationship to student: Acquaintance

Gender: Male

Age: 21

Birthplace: Wisconsin, USA

Significant places of residence , if different than above:

If relevant, please provide the following:

Ethnicities:

Religious background: Atheist

Occupation: Dotty Dumpling's Dowry

Hobbies: Chess, video games, hip hop

Other:

Name of Respondent No. 3: Chaney Perkins

Area of Expertise/Explanation of Focus: Perkins is a chess fanatic, in chess club with Adrian, and most often seen replaying and reevaluating previous games to glean hints from his mistakes. He is something of a leader in group chess.

Relationship to student: Acquaintance

Gender: Male

Age: 21

Birthplace: Hartland, Wisconsin, USA

Significant places of residence , if different than above:

If relevant, please provide the following:

Ethnicities:

Religious background: Atheist

Occupation: Lab technician

Hobbies: Chess, frisbee, biking, volleyball, videogames

Other:

Name of Respondent No. 4: Christopher Kiesler

Area of Expertise/Explanation of Focus: Stemming from his love of logic and engineering focus, Chris's attachment to group chess was quick after he realized the tactical, and timeless, nature of the game. His passion for the game is profound.

Relationship to student: Acquaintance

Gender: Male

Age: 21

Birthplace: New Richmond, Minnesota, USA

Significant places of residence , if different than above:

If relevant, please provide the following:

Ethnicities:

Religious background: Atheist

Occupation: Radio Shack

Hobbies: Chess, video games, horror films, the outdoors

Other:

List of Documents/Recordings:

(Include the following information for EACH Document/Recording. List as much relevant information as possible. Copy and Paste a Document Information section for each document beyond the five below. Number consecutively: "No.1," "No.2". These numbers should match your uploaded document number. This COMPLETED accession form should always be document 1. Your final cut of your video should be document 2. All other interviews or other audio, photo, video, or text materials should be in separate files following. There should be at least one audio file per interviewee. Include relevant B-role etc. Keep all files at 999 Megs in size or less. Chunk longer video files in relevant documents of 999 Megs or less.)

No. 1 Accession Form

No. 2 Your Video Documentary Title:

No. 3 Name of Document:

Material Type: (audio/video/photo/text and file format)

Date Collected:

Places where material was collected:

(town or county, state [spelled out], country)

Description: (include a summary of the document and any pertinent information, such as if it is a raw interview footage, B-Reel, and audio interview etc.)

Social and/or Cultural Context:

No. 4 Name of Document:

Material Type: (audio/video/photo/text and file format)

Date Collected:

Places where material was collected:

(town or county, state [spelled out], country)

Description: (include a summary of the document and any pertinent information, such as if it is a final cut or raw footage)

Social and/or Cultural Context:

No. 5 Name of Document:

Material Type: (audio/video/photo/text and file format)

Date Collected:

Places where material was collected:

(town or county, state [spelled out], country)

Description: (include a summary of the document and any pertinent information, such as if it is a final cut or raw footage)

Social and/or Cultural Context:

No. 6 Name of Document:

Material Type: (audio/video/photo/text and file format)

Date Collected:

Places where material was collected:

(town or county, state [spelled out], country)

Description: (include a summary of the document and any pertinent information, such as if it is a final cut or raw footage)

Social and/or Cultural Context:

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Material Type: (audio/video/photo/text and file format)

Date Collected:

Places where material was collected:

(town or county, state [spelled out], country)

Description: (include a summary of the document and any pertinent information, such as if it is a final cut or raw footage)

Social and/or Cultural Context:

Consent and Release Forms

(Upload all consent and release forms that will be housed at "UW Archives." Upload these AFTER all other documents are uploaded. If there is a problem or you are in doubt, send all the .pdfs of the forms as an email attachment to the instructor and list the location of the forms as "with instructor." Call them "Consent Form 1" and so on when you upload. If the respondents requested to be anonymous or had other restrictions, be sure to note that as you upload.)

Number of Consent Forms: 5

Number of Release Forms: 4

Number of Researcher Release Forms: 1