

Upper Midwestern Digital Folklore Archives 2009  
Researcher Release Form for Archival and Web Use

Name of Researcher: Lauren Wypiszynski (please print)

Based on my knowledge of the work that professors and researchers affiliated with the Upper Midwestern Digital Folklore Archives are doing to document, preserve, and present traditional materials, I have considered the advantages and disadvantages of depositing my research with them as part of their permanent collection.

**CIRCLE ONE:** The Upper Midwestern Digital Folklore Archives may / **may not** place my materials in its permanent collection.

**CIRCLE ONE:** The Upper Midwestern Digital Folklore Archives should / **should not** mention my name as the fieldworker/ethnographer.

If you have chosen to remain anonymous or have requested a pseudonym, please write either "Anonymous" or the pseudonym(s) here:

Pseudonym(s): \_\_\_\_\_

I understand that my interviewees and I have free access to the collection and some items may be made available through University of Wisconsin archives including its public computer networks. I also understand that students, community members, and scholars may access my collection.

I understand that these materials may be published at sites on the World Wide Web approved by the Folklore Program, such as those for the Folklore Program, the Center for the Study of Upper Midwestern Cultures, Mills Music Library, University Archives, or Archival Resources of Wisconsin: Descriptive Finding Aids. I also understand that any materials included in the Upper Midwestern Digital Folklore Archives could be cited in scholarly publications or academic lessons.

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