

Upper Midwestern Digital Folklore Archives Respondent Release Form for Archival and Web Use

2009

Name of Respondent: Ian Engoron (please print)

Name of Researcher: Kira Schow (please print)

Based on my knowledge of the work that professors and researchers affiliated with the Upper Midwestern Digital Folklore Archives are doing to document, preserve, and present traditional materials, I have considered the advantages and disadvantages of depositing my materials with them as part of their permanent collection.

CIRCLE ONE: The Upper Midwestern Digital Folklore Archives may / may not place my materials in its permanent collection.

CIRCLE ONE: The Upper Midwestern Digital Folklore Archives should / should not mention my name as the source of these materials.

If you have chosen to remain anonymous or have requested a pseudonym, please write either "Anonymous" or the pseudonym(s) here:

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I understand that my choices below may allow some items to be made available or withheld through University of Wisconsin archives including its public computer networks. I also understand that students, community members, and scholars may read my collection. If I agree below, these materials may be published at sites on the World Wide Web approved by the Folklore Program, such as those for the Folklore Program, the Center for the Study of Upper Midwestern Cultures, Mills Music Library, University Archives, or Archival Resources of Wisconsin: Descriptive Finding Aids. I also understand that any materials included in the Upper Midwestern Digital Folklore Archives could be cited in scholarly publications or academic lessons.

I would like my materials to be (please check one):

Publicly accessible.

Accessible only on the University of Wisconsin Campuses.

Accessible only with the permission of the representatives of the Upper Midwestern Digital Folklore

Signature: 

Printed name: Ian Engoron Date: _____

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Restrictions (if none, please write "None."): _____ Restrictions in effect until: _____