



Strengthening Academic Programs through Inter-campus Collaboration

Panel Presentation

Anna Andrzejewski, Assistant Professor
Department of Art History, UW-Madison

Arijit Sen, Assistant Professor
School of Architecture and Urban Planning,
UW-Milwaukee

Jocelyn Milner, Director
Academic Planning and Analysis, WISCAPE Affiliate
UW-Madison

February 18, 2009
WISCAPE



How the panel will work....

Jocelyn – framing comments on academic
collaborations (4 slides)

Anna and Arijit – description of the Architectural
History program, how it came to be, and its
mutual value (11 slides)

Jocelyn – conditions for a successful academic
program collaboration (3 slides)

Questions – invited throughout

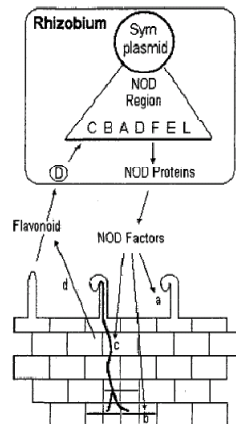


Why collaborate?

To achieve a shared goal together that neither party can (readily) achieve independently

in a situation in which the partners make a mutual and equitable contribution and

receive mutual and equitable benefits.

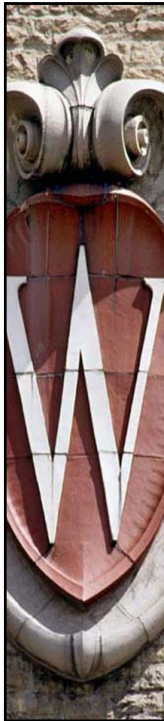


Rhizobium cell with schematic of genes and signal factors

Plant root surface cells and signal factors; formation of infection threads to initiate nodule formation.

FIG. 1. Schematic representation of the interaction between *Rhizobium* species and legume roots. Plant-secreted flavonoids, in conjunction with the bacterial NodD protein, regulate the transcription of bacterial *nod* genes, here exemplified by the *nodABCDEFEL* genes of *R. leguminosarum*. The bacterial *nod* gene products are involved in the synthesis of Nod factors. These Nod factors are able to induce the critical steps leading to nodule formation: (a) root hair deformation; (b) cortical cell division; (c) at least some steps of the infection process; and (d) increased flavonoid production. Reprinted with permission of the publisher from reference 78.

Van Rhijn and Vanderleyden, The *Rhizobium*-Plant Symbiosis, Microbiological Rev. 1995. V59(1):124-142.



UW-Madison has numerous forms of academic collaborations

WARF, WAA, UW Foundation
CIC
World Universities Network
“Big Science” – Ice Cube Neutrino Observatory
UW-Madison Libraries
Information technology infrastructure
Tuition reciprocity with Minnesota
Transfer agreements
UW-Madison Connections



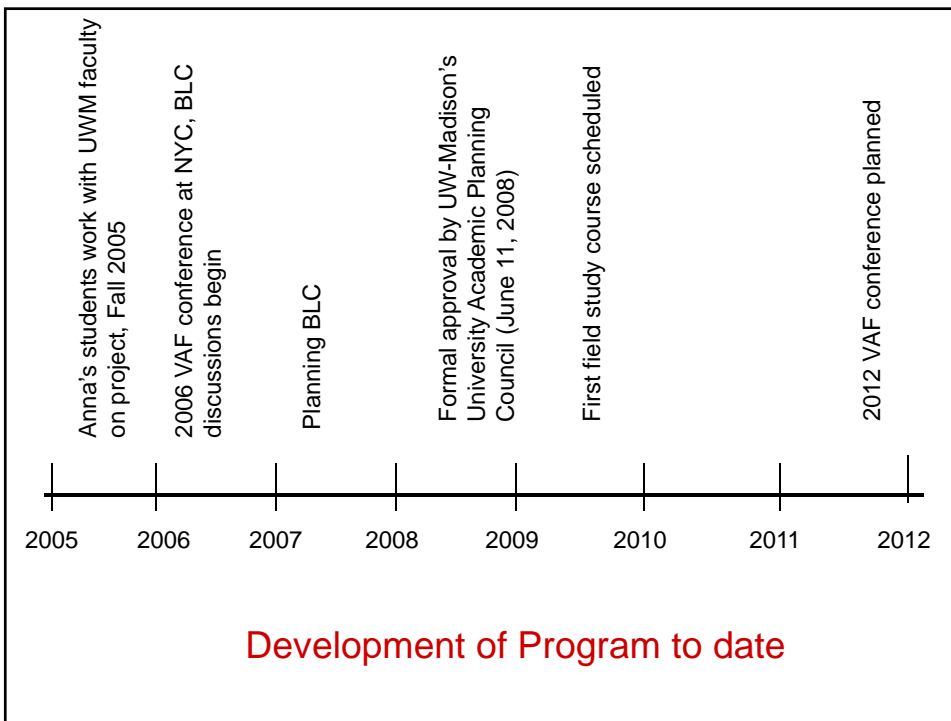
Academic program collaborations

- MS-ELPA, cooperative with UW-Whitewater and UW-Oshkosh
- BSN@Home, with five other UWs
- BS-Nursing at Gunderson Lutheran Clinic, La Crosse
- MA-Library and Information Studies, Prairie-Area Library Assoc'n
- Doctor of Audiology, collaboratively with UW-Stevens Point
- Master of Social Work, with UW-Eau Claire (HLC approval pending)
- Master of Laws-Legal Institutions with East China University of Politics and Law (course site, some approvals pending)
- Architectural History program
 - at UW-Madison: PhD in Art History, Option: Architectural History
 - at UW-Milwaukee: Ph.D. in Architecture, Buildings-Landscapes-Cultures area of emphasis



Stimuli for Collaboration

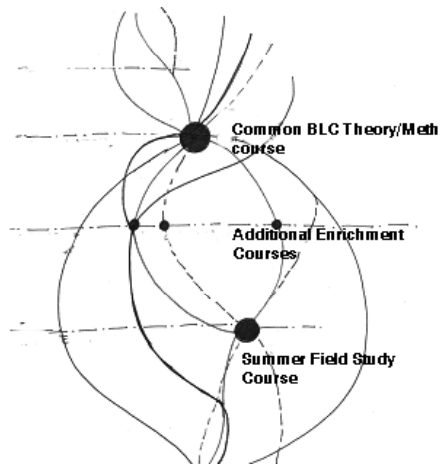
- Student interest – on both campuses
- Tradition of collaboration in vernacular architecture studies
- Conference networking stimulated discussion of possibilities of sharing resources
- Collaboration between faculty for course (Fall 2005)



Two Institutions, Two Degrees

- BLC students receive their degree from their respective institutions.
- UW-Milwaukee students receive a Doctor of Philosophy in Architecture while a UW-Madison student earns a Doctor of Philosophy in Art History
- Various points of collaboration allow for students to benefit from faculty expertise and interaction with students at other institution

Points of Collaboration - Courses



All BLC students are required to take 2 courses:

- 1) BLC “Common Course”
- 2) Summer Field Course

This allows them to interact and cohere as a group



Other Points of Collaboration

- Electives – students may individualize program and take courses with students at other institution
- New classroom technologies will facilitate lecture and seminar sharing
- Joint doctoral committees
- Conference opportunities (Vernacular Architecture Forum Ambassador Fellowships)

	COURSE 1	COURSE 2	COURSE 3	COURSE 4 OPTIONAL	YEAR	choices
SUMMER one	TOTAL NUMBER OF METHODS COURSES: 3+2 + TOTAL NUMBER OF ENRICHMENT COURSES: 5 + LANGUAGE REQUIREMENT: 1 + INTERM RESEARCH PROJECT: 1= TOTAL NUMBER OF REQUIRED COURSES: 12 (OF 27 TOTAL)					NUMBER OF COURSES IN MAJOR FIELD: 9 NUMBER OF COURSES IN MINOR FIELD: 9
SEMESTER one	UWM ARCH COLLOQUIUM All Students	UWM ARCH METHODS All Students	COURSE WORK	COURSE WORK	1	INTEGRATION YEAR students work with advisor assigned to them (or major advisor if they have one)
SEMESTER two	ARCH METHODS 1 BLB	ARCH METHODS 2 BLC	COURSE WORK	COURSE WORK	1	TWO OF THREE REQUIRED ARCHITECTURE METHODS COURSE (BLC,BLB,BLB) MAJOR REQUIREMENTS SHOULD BE COMPLETED BY SEMESTER 2; COURSE WORK INCLUDES METHODS REQUIREMENTS, MAJOR AREA REQUIREMENTS, AND ENRICHMENT COURSES
SUMMER two	COURSE WORK ENRICHMENT COURSE/INDEPENDENT STUDY					CHOICE OF SUMMER COURSE
SEMESTER three	READING COURSE DEFINING AREA OF SPECIALIZATION AND RESEARCH FOCUS	COURSE WORK	COURSE WORK	COURSE WORK	2	SPECIALIZATION YEAR students work with major advisor of their choice
SEMESTER four	INTERM. RESEARCH PROJECT	COURSE WORK	COURSE WORK	COURSE WORK	2	RESEARCH PROJECT DEMONSTRATES STUDENT'S ABILITY TO APPLY KNOWLEDGE OF THE FIELD IN PRACTICE VIA A FOCUSED RESEARCH PROJECT ALL MINOR REQUIREMENTS AND LANGUAGE REQUIREMENTS TO BE COMPLETED
SUMMER three	DEADLINE FOR COMPLETION OF ALL COURSEWORK					ALL COURSE WORK SHOULD BE COMPLETED AND SUMMER CAN BE USED TO COMPLETE QUALIFYING PROJECT PREPARATION FOR PRELIMS, DISSERTATION PROPOSAL, ETC.
SEMESTER five	PRELIMS + DISSERTATION PROPOSAL				3	ABD STATUS OPTION ONE
SEMESTER six	DISSERTATION RESEARCH				3	ABD STATUS OPTION ONE



Typical Student will take:
4 CORE course 12 credits

2 external/minor methods course, 6 credits
Total 5 methods courses (15 credits)

5 Enrichment courses (both Major and Minor): 15 credits

Interim Research Project (also known as intermediate research project) 1 (3 credits)

Language Requirement (can be waived) 3 credits

Total: 33 credits + 6 (IRP AND language credits)

Major area of concentration courses: minimum 9 credits
Minor courses: to be decided with minor advisor, minimum 9 credits
Intermediate Research Project: 3 credits



Relationship to Existing Program - Madison

- At UW-Madison, a student participates in BLC by electing to pursue the “Architectural Option” within the Department of Art History
- The Option requires students take courses outside the department (including at UWM) and a summer field course

Typical Schedule:

1st Semester (Fall):

Art History 701 (if not taken as part of the M.A.)
Graduate Seminar in Art History or Lecture elective

2nd Semester (Spring):

Seminar in Architectural History Methods/Historiography (joint with UWM)
Graduate Seminar in Art History, lecture elective, or minor coursework
Summer Field Course (Art History 600)

3rd Semester (Fall)

Graduate seminar in Art History or Lecture elective (if not already fulfilled)
Minor coursework (including methods courses in fields related to research)

4th Semester (Spring)

Minor coursework (including methods courses in fields related to research)
Independent Study toward Preliminary Examinations

5th Semester (Fall)

All departmental course requirements, minor requirements, and preliminary examinations should be completed no later than the end of this semester



Early Successes

- Students currently taking courses across campuses
- VAF Ambassadors Award – 2008 – allowed 2 students from each campus to travel to annual conference
- May 2008 – “Future of the Field” Conference, Milwaukee – brought 10 scholars together to help us brainstorm strategies for success (supported by Chipstone Foundation)



Looking Ahead

- Summer Field Course – will be taught in summer 2009
- 2 students in BLC (former VAF ambassadors) will give papers at Vernacular Architecture Forum conference in June
- Strong applicant pool for admission for 2009-10 on both campuses
- “Common course” will be taught in Spring 2010 for first time
- VAF Conference - 2012



Challenges?

- Cost of travel (financial and time-wise) between Madison & Milwaukee
- Lodging issues for students
- Graduate Student Funding



Solutions?

- Developing digital components to reduce travel time
- Working on sharing lodging between students
- Seeking funding opportunities for students through project assistantships and partnerships with community organizations



Conditions for a successful academic program collaboration

- Mutual respect among the program faculty; a commitment to a successful partnership
- Evident and imminent mutual benefit
- Institutional willingness and readiness; champions
- “Home institution” model will work
- Some flexibility – not too many rules imposed by a third-party
- Courage to negotiate in good faith; to face and wrestle with “sticking points”
- Celebration, which comes in many forms
- Early successes that feed a positive-feedback loop



Thanks

UW-Madison colleagues: Elaine Klein, Elena Hsu, Karen Hanson and so many others in the Office of the Registrar, Gail Geiger, the Material Culture Program, and Magdalena Hauner

UW-Milwaukee colleagues: Dev Venogupalan, Bob Greenstreet, Thomas Hubka, Judith Kenny, Patricia Hayes (CIC) Linda Krause, Brian Wishne, Manu Sobti and Harry Van Oudenallen

The Chipstone Foundation, Fox Point, WI

Our WISCAPE Hosts: Noel Radomski, Nik Hawkins, and Ed Connery



Questions?

Jocelyn Milner

jmilner@wisc.edu

Anna Andrzejewski

avandrzejews@wisc.edu

Arijit Sen

senA@uwm.edu

References And Web Sites

1. Developing Academic Strategic Alliances: Reconciling Multiple Institutional Cultures, Policies, and Practices. R.D. Eckel and M. Hartley. 2008. *J. Higher Education*, 79(6): 613
2. CIC Traveling Scholars Program, <http://www.cic.net/Home/Projects/SharedCourses/TScholar/Introduction.aspx>
3. UW-Madison Architectural Option, www.wisc.edu/arth
4. UWM School of Architecture and Planning, www.uwm.edu/SARUP
5. CIC <http://www.cic.net/Home.aspx>
6. WUN <http://www.intlstudies.wisc.edu/wun/>