

Assessment of Diversity Content for Percussion Techniques Course



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♪ Appreciation is expressed to ORSP at UW-Eau Claire for supporting this project
♪ These lists represent activities which elicited the best results for targeted goals.

Juveniles

Goal Areas

- Develop attention focus and maintenance
- Develop ability to follow directions
- Develop impulse control
- Develop healthy and safe outlets for emotional expression
- Develop positive social interaction skills



Activities to Target Goals

- Teach techniques for auxiliary percussion, frame drums, doumbek, and djembe (Middle Eastern/African)
- Rhythm games that target following a leader and creatively presenting models for others to follow
- Clave-Rhythmic layering which requires each person to independently perform one pattern while synchronizing tempo and dynamics with group as a whole (Hispanic)
- Creation of rhythmic rain storm
- Orchestration of folk tale

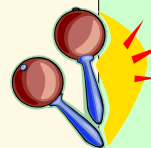
DD with ADD

Goal Areas

- Establish and maintain attention/decrease distractibility
- Improve direction following skills
- Develop memory and sequencing skills
- Develop organizational strategies/adaptations

Activities to Target Goals

- Percussion games and instrument techniques integrating adaptations/visual and verbal cues
- Ten minute focus periods for difficult content
- Modeling paired with praise and reinforcement
- Songs and instruments that are preferred (boom whackers, puppets, frog songs)
- “Jam Session” incorporating an electronic drum pad with sound effects and other instruments



Dementia

Goal Areas

- Develop attention focus and maintenance
- Improve direction following skills
- Develop purposeful social interaction
- Engage meaningfully in activities
- Trigger spontaneous independent engagement and shape into leadership role
- Develop functional motor skills for instrumental performance

Activities to Target Goals

- Play tambourines and drums in rhythmic synchronization with Big Band music
- Rhythmic imitation games
- Pentatonic tone chimes to accompany piano and solo instruments while integrating reflection of tempo, meter, and dynamics (Native American/Asian)
- Time, space, and force reflection using percussion instruments under direction of a single leader